|  | Autumn 1 | Autumn 2 | $\text { Spring } 1$ | $\text { Spring } 2$ | Summer 1 | Summer 2 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $1$ | Drawing and Painting. Clay sculptures. <br> Painting of an environment studied and a clay sculture of an animal living there, Use range of materials Use drawing painting and sculpture to express ideas |  |  | Self Portrait <br> Paintings of the royal family, their families and self-portraits Using a variety of thick and thin brushes and exploring with colour mixing <br> Exploring lines of different thickness, colour own work neatly Create sketches to record observations and use them to revisit ideas <br> Picasso |  | Art/DT <br> 3D models <br> Charcoal drawings of Robots turned into 3D models using materials Develop a wide range of art and design techniques using colour .pattern, texture, line, shape, form and space. |
| $2$ | Printing <br> Draw images of local area to turn into images for printing. Using a variety of thick and thin brushes and exploring with colour mixing Use drawing and painting to develop their ideas, experiences and imagination. | Painting /Drawing Observational drawings of the human figure turned into <br> 3Dstructures <br> Use range of materials Use drawing painting and sculpture to express ideas <br> Keith Haring |  |  |  | Collage Use a variety of materials to create a collage based on the seaside. <br> To use a range of materials creatively to design and make products. |
| $3$ |  |  | Printing Explore patterns on fossils/rocks to use for printing(3D relief blocks) Create sketch books to record their observations |  | Drawing and Painting Observational drawings /paintings of mosaics Improve their mastery of Art and design techniques, including drawing, painting and |  |



|  | Use water colours to <br> create a visually <br> interesting piece <br> Georgia O Keefe | Combine colours and <br> tones to enhance the <br> mood of a piece |  | Combine visual and <br> tactile materials |
| :--- | :--- | :--- | :--- | :--- | :--- |

